Stone Tools

Most of the stone artefacts uncovered were polibbed and chipped tools, dominated by adies, xees, arrowheads, net weights, hummers, arribe and whentoness. There were well-huminhed stone orraments unde an pendants, rings and slotted rings. The stone halberd with flungse deserves special attention as this ceremonial object is seldom found in Hong Kong. The raw materials, manufacturing tools and roughout of adires, axes and rings clearly illustrate the manufacturing process.

The stone tool kit at Sha Ha was predominantly composed of cutting and chopping tools like adzes and axes, while the hunting and fish-catching tools like arrowheads and net weights

> were relatively few in number. In comparison with the sizeable quantity of stone arrowheads and net weights found at Yung Longin Tuen Mun and the numerous stone net weights and anches uncarthed from Buo Jing Wan or Tano Xia Wan in Zhubai City, the

difference in tool kits may reflect the variation in tool manufacturing and different subsistence strategies.

青銅器

沙下聲越催發現斧和線兩類器物。 雖然數量和器類較少,但首期器和石鑄 能變件的文化增結是共存號之間時期器物,而在所有 年代較單的文化層均沒有聲現青期器、變紋陶成幾何 即故硬剛并存的現象。這些具備明確層序和共存關條 的當物群,將有明撰討香港別至珠江三角測青期技術 的出現與相關問題。

Bronze Implements

Although the quantity of uncarthed bronic are and arrowhead is quite limited, it is noticeable that the fragments of some mould and bronic objects were retrieved from the cultural deposits associated with doublef-portery assemblages. Other earlier cultural deposits did not contain any bronic objects, doubled-pottery or hard geometric pottery. The artefact assemblages recovered from the well-stratified sequence will facilitate further research on the emergence of bronic technology and related issues in Hong Kong as well as the Potal Rover Dolta.

哭



腐蝕嚴重的青銅箭線(紅圈內)和青 銅斧的出土情况 Selfousily corroded bronze

歷史時期文物

漢代遺物祇有少量裁印紋陶罐和鐵而。宋明時 期的文化層和少量灰坑則有青瓷和釉陶,並且以產自 廣東和福建多個民富的外銷瓷為主。

Relics of Historical Periods

In addition to a few seal pottery post with stamped decoration and an iron axe of the Han dynasty, celadon and glazed pottery were unearthed from the pits and cultural layers of the Song to Ming dynasties. These were mostly the products of nonofficial kills in Guangdong and Fujian provinces.



宋代的灰坑塘路 Features of pit, Song dynash



· 灰坑內出土的印花幾陶盒 Glazed pottery basin with impresse patterns discovered in a pit



宋代君波線 Green glazed bow



進行X.射線的分析,判解責調數數的形狀 To determine the shape of bronze arrowhead by the X-ray machine

修復人員別除青銅箭墓上的資土 Conservator removed the soil attache the bronze arrowhead



Eronze arrowhead after conservation treatment



漢代陶罐的出土情形 Han politary pot as for



修復後的漢代陶罐 Han pottery pot after conservation treatme